

# Oh when the saints

Soprano  
Mezzo-Soprano  
Bass-Baritone

oh when the saint go march in  
Oh when the saints go march in  
Oh when the saint go march ing in

Detailed description: This system contains the first three staves of the musical score. The Soprano staff (treble clef) has lyrics 'oh when the saint go march in'. The Mezzo-Soprano staff (treble clef) has lyrics 'Oh when the saints go march in'. The Bass-Baritone staff (bass clef) has lyrics 'Oh when the saint go march ing in'. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano and Mezzo-Soprano parts feature quarter notes and rests. The Bass-Baritone part features a melodic line with a slur over the first two measures and another slur over the last two measures.

S  
Mezzo  
Bs.-Bar.

in saints go march ing i i i i i n  
in saint go march ing in du rub dub dub dub  
Oh when the saint go march ing in oh lord i

Detailed description: This system contains the next three staves. The Soprano staff (treble clef) has lyrics 'in saints go march ing i i i i i n'. The Mezzo staff (treble clef) has lyrics 'in saint go march ing in du rub dub dub dub'. The Bass-Baritone staff (bass clef) has lyrics 'Oh when the saint go march ing in oh lord i'. The Soprano part includes a measure with sixteenth notes. The Mezzo part includes a measure with eighth notes. The Bass-Baritone part includes a measure with a slur over two notes.

S  
Mezzo  
Bs.-Bar.

want to be inthat num ber when the saints go march in  
want to be inthat num ber when the saints go march in  
want to be inthat num ber when the saints go march ing

Detailed description: This system contains the final three staves. The Soprano staff (treble clef) has lyrics 'want to be inthat num ber when the saints go march in'. The Mezzo staff (treble clef) has lyrics 'want to be inthat num ber when the saints go march in'. The Bass-Baritone staff (bass clef) has lyrics 'want to be inthat num ber when the saints go march ing'. The Soprano and Mezzo parts feature dotted quarter notes and eighth notes. The Bass-Baritone part features a melodic line with a slur over the first two measures.

16

in oh when the saint go march in

Mezzo

in Oh when the saints go march in

3s.-Bar.

in Oh when the saint go mar-ching in

21

S in saints go march ing i i i i i n

Mezzo in saint go march ing in du rub dub dub

Bs.-Bar.

Oh when the saint go march ing in oh lord i

26

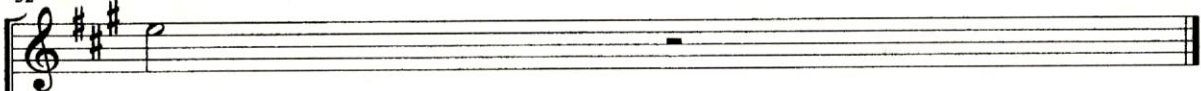
S want to be inthat num ber when the saints go march in

Mezzo want to be inthat num ber when the saints go march in

Bs.-Bar.

want to be inthat num ber when the saints go march ing

32



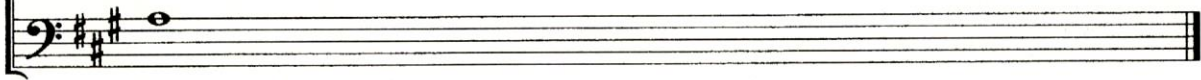
in

Mezzo



in

Bs.-Bar.



in